



in partnership with  
**WALT WHITMAN BIRTHPLACE and INTERPRETIVE CENTER**

PRESENT

**MARIE HOWE, POET**

**SUNDAY, SEPTEMBER 30, 2008**



**BREAKING THROUGH, A Workshop**

**9:30 AM – 1:30 PM, SUNDAY, SEPTEMBER 30<sup>TH</sup> AND**

**A READING, Q & A SESSION,  
BOOK SIGNING, & RECEPTION**

**3:30 – 5:30 PM**

*Generate surprising new writing! Write past the boundaries you've unknowingly allowed in your work - break through syntax, sense, and familiar stories into astonishment. You'll leave this group more awake to your own possibilities, empowered to write in new ways, carrying pages of new poems. I'll bring poems for us to read and share, and a series of exercises that will lead us into joy, awe, questions we hadn't thought to ask, and answers we couldn't have imagined. Leave your critical mind at home -- bring a pen and lots and lots of paper!*

*Workshop seats will be filled as payments are received, first come, first served. Participation is limited to 35. Tuition is \$60 or \$50 for members of the Walt Whitman Birthplace Association and/or 2008 applicants to the Fourth Annual Palm Beach Poetry Festival. All sales final. Admission to the reading event is \$10 at the door.*

The workshop and reading will take place in the Interpretive Center, Walt Whitman Birthplace, 246 Old Walt Whitman Road, West Hills, NY 11746. For directions, visit [www.waltwhitman.org](http://www.waltwhitman.org) or telephone (631) 427-5240, Wednesday - Sunday, 12-5 pm.

**To Register for the Workshop:**

*By phone:* Call the Walt Whitman Birthplace (631) 427-5240, Wednesday through Sunday, 12 – 5 pm.

*By email:* [wwba@optonline.net](mailto:wwba@optonline.net). Include name, address, phone, credit card type, name on card, account number and expiration date. Visa or Mastercard accepted.

*Web/Online:* [www.waltwhitman.org](http://www.waltwhitman.org), and click "Marie Howe Workshop" to sign up through PayPal.

*"Marie Howe's poetry is luminous, intense, and eloquent, rooted in an abundant inner life. Her long, deep-breathing lines address the mysteries of flesh and spirit, in terms accessible only to a woman who is very much of our time and yet still in touch with the sacred." —Stanley Kunitz*

Marie Howe is the author of two volumes of poetry, *The Good Thief* (1998), and *What the Living Do* (1997), and co-editor of a book of essays, *In the Company of My Solitude: American Writing from the AIDS Pandemic* (1994). Stanley Kunitz selected Howe for a Lavan Younger Poets Prize from the American Academy of Poets. She has, in addition, been a fellow at the Bunting Institute at Radcliffe College and is a recipient of NEA and Guggenheim fellowships. Her poems have appeared in *The New Yorker*, *The Atlantic*, *Poetry*, *Agni*, *Ploughshares*, *Harvard Review*, and *The Partisan Review*, among others. Currently, Howe teaches creative writing at Sarah Lawrence College, Columbia, and New York University.